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New Line steps up in-house production with six-film slate

A January 1987 issue of the Hollywood Reporter...

NEW LINE PRODUCTIONS...
The company's new slate of six films...

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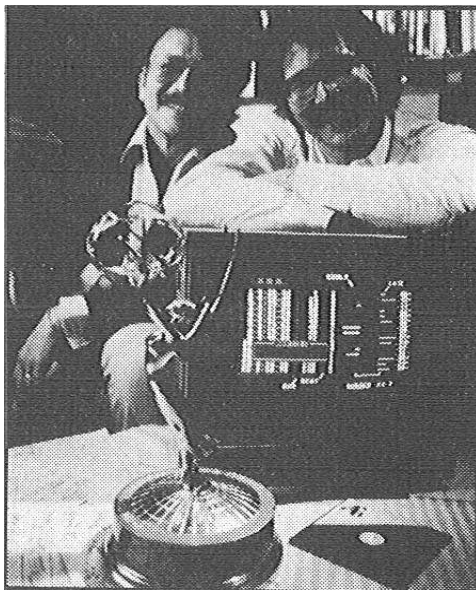
Auricle Time Processor

An innovative entertainment industry computer system, the Auricle Time Processor, is on a fast track to stardom according to industry observers. It assists composers in the development of scores for motion pictures, television, or any creative endeavor where the music must compositionally synchronize with another medium. By various polychromatic displays which track the real time of any beat, given any tempo or metric value, the time processor neatly whisks away the mathematical tedium and bulky tempo timing tables once so necessary to the scoring process.

In many circles, this might have been enough. But its developers, brothers Ron and Richard Grant, wanted to accomplish more. So the Time Processor is chronometrically 500% more resolved than the traditional "frames-sprocket" convention and simultaneously generates both visual cuing and audible "variable click tracks." It is thus as sympathetic to the free-time conductor and adherents of the Newman System as it is to one who occasionally requires the precision of "clix."

The Auricle Time Processor has been adopted as essential by many professional composers. Lance Rubin, who scores "Dallas," "Knots Landing" and "Sledge Hammer," was quoted in Millimeter as saying, "The Auricle is a miracle; it's the best thing to come along since I started writing music." "Knight Rider," "Silverado," "Amazing Stories," "The Color Purple," "Gung Ho," "Quicksilver," "Moonlighting," "Knots Landing" and "St. Elsewhere" are some of the television and feature scores Auricle aided either in composition, performance or both.

This rapid acceptance has been in part attributed to Auricle's design. In this or any application, it engenders an integrated natural language working environment.



Richard and Ron Grant