



ANCHORMAN:...still lot's more ahead today on News At 10:00.... a revolutionary new way to score music sound tracks...

[Commercial break.]

ANCHORMAN: Film and T.V. music composers face a few problems that other composers don't. The mathematics of tempo become very complex when you have to match your music to an edited story. But now there is a computer [program] that can get past the math to the music. Rick De Reyes [reporter] has more [cut to taped segment].

REPORTER: The sound track behind a film or T.V. program is something we take for granted [voice over CBS' *Knotts Landing* episode] yet it is important in setting the mood of the scene. Putting it together is usually tedious work for composers. But recent innovations have made it a snap. Now, shows such as CBS' *Knotts Landing* are using computers to help them make the mood. This innovation is the work of



two brothers, Ron and Richard Grant. Ron, who scores *Knotts Landing*, had always worked with film scores the way most composers do using a set of math tables to help calculate each musical cue. But after working with his brother, Richard, a computer systems designer, they came up with a radical new system called *Auricle* [The Film Composer's Time Processor]... a system that can give composers exact calculations in a matter of minutes without all that computer language.



RON GRANT: In the *Auricle* program, you ask the program to give you a timing; then, it gives you the tempo.

REPORTER: Since *Auricle* was first used last September, other composers have found it to be a time saver that lets them really concentrate on creating a score. Among its users, composer Bill Conti, the man behind the music of *Rocky*, *The Right Stuff*, and, most recently., the background music for the Summer Olympics.

BILL CONTI: All I have to do is look at one screen and do a couple of little, simple applications.... I can't add, I can barely read [background laughter]... but with just a couple of moves, I can get all the information that I need, real quick!



REPORTER: Just like the changing nature of computers, the nature of the *Auricle* is always changing. It has already been adapted for use with legal research. And eventually, its creators see and even greater role for it, such as having it direct an orchestra and playing music [synthesizers] for it at the same time. From Sherman Oaks, I'm Rick De Reyes, Channel 5, News at 10:00.